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Illusion: Tv-special:

Flying rose
Mystery on the Orient Express
1991

Year:

■☐ **Effect:** So, in this trick David did his best and proved to be a real man. He chose the most beautiful girl from the audience. She was simply gorgeous wearing tight shorts. The only thing that was fishy about her was that nice modest smile which stayed on her face till the end of the trick, and a very strange cold look in her eyes: she kept senselessly staring into the emptiness behind the cameras. However, the trick turned out to be a blast! David took his handkerchief (facial tissue) out...valid for one occasion only... not very fresh, and gave it to his new girlfriend, so she could check it for any special devices. The girl carefully wiped it with her fingers and gave it back. And then came the trick itself. The folded facial tissue began to move in David's hands: it jumped up, turned over and stayed up in the air. This joyous scene was very touchy and it was sad when the time for fulfilling the clauses of the deal, signed by David and a big lighter company, came. What have you expected? Everyone is trying very hard to make money and David is not an exception. So Zippo lighter appeared and it was slowly moving toward a newborn rose, made out of former handkerchief; the rose was hanging in the air. The lighter's flame became more and more bright and the girl's smile became more and more wide. The next moment the rose burned in the flames and there appeared another rose - it was colorful and seemed to be fresh.

□□ Secret of the trick:

□□ Prelude.

I can understand your confusion, ladies and gentlemen! I was confused by this trick myself. I spent four months staring at my TV, making up different theories and there were no positive results in it. It was absolutely clear, that it was done with the help of some thread. But the whole thing is taking place in the middle of the hall and there are 20 meters from the floor to the ceiling. If you lower a thread down from the ceiling it will be swinging due to its very little weight and you won't be able to achieve such results anyway. I was almost at a loss when I found myself in the variety-circus college in Moscow at Belorusskaya station. I got there by chance and while walking in dark and cold halls I noticed a young man, practicing some card tricks. I came up quietly: I didn't want to disturb him and prevent him from achieving good results in such a hard kind of arts as magic. But he noticed me, we talked and I told him about my problem. "Don't worry, my friend! The truth is out there... You must keep searching and start thinking in some different way and it will all become clear to you!" - my new friend said.

"What do you mean by thinking in some other way? How am I supposed to do it?" - I asked.

"It's easy! You see, if there is a thread, it's not necessarily for it to come from the ceiling; it may be stretched horizontally. And you are used to the same old standards in every trick. You can't see it, because a piece of paper weights very little, so the thread can be very very thin. The next moment the mystic young man took something out of his leather case and showed me this trick. You can't imagine how happy I was!

□□ Technology.

Be very attentive, when reading.

The tissue flies with the help of a thing nylon thread. You can get it in any textile workshop or use your girlfriend's tights "Levante". You've got to be very careful: it's very easy to tear or to loose this thread for it's very thin and you won't be able to see it from the distance more then one step.



Look how the thread is fixed (pic.1). It's stretched between David and a microphone that is nearby. It was the girl, who attached the thread to the mike, holding it with both hands, while introducing herself in the very beginning of the trick.

The height of the flight is regulated by easy moves of David away from the mike and vice-versa. The further he moves, the more the thread would stretch and the higher the tissue would go.

The folded tissue is attached to the thread by folding the last into the tissue. And the second time (when a rose), David puts the thread around the flower as if doing some magical moves (pic.2, 3).





How does the tissue move? There are different ways: 1 - you can pull the thread with your finger and the tissue would move. 2 - a small motor, hidden in the mike or under David's clothes, that looks like a small LEGO motor. One end of the thread is tied to it. The motor keeps on vibrating, but the thread isn't stretched and the tissue is on David's palm, it doesn't move; and when David moves away and the thread is stretching, the vibration begins passing to the tissue.

How does the real rose appear? When David is preparing to set the paper rose on fire he holds a lighter in his left hand and he takes out from behind his belt another rose with his right hand. This is an ordinary rose from the props of any ordinary magician: its stalk and leaves jump out of a bud. During the flash David changes the roses, holding the fake one in his right hand (pic.4, 5).





That's all, folks! I'd like to mention, that if you watch the trick one more time, notice, how the rose acts in the air, when David bends toward it.

Here you can see our test of the "flying rose" trick. Click to enlarge.









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